

Janis Claxton Dance

Humanimalia

Work in Progress Showing

Tramway 4 | Fri 6 Nov | 6.00pm

Janis and dancers invite you to an open studio showing of the company's new work in progress at Tramway, Glasgow on Friday 6th November at 6.00pm.

Janis Claxton's award-winning durational work, 'Enclosure 44 - Humans', at Edinburgh Zoo (Fringe 2008) is the starting point for her ongoing movement research into the Human as Animal. Developed in both a Tramway Creative Development Lab, and a New Visions Residency at The Work Room, this work is the first phase of development towards the evolution of a new full length work which will draw upon ideas generated from 'Enclosure 44 - Humans', and will integrate the use of live bodies and a specially constructed Perspex cube - the 'enclosure'.

Humanimalia will develop choreographically as well as conceptually as the dancers work intensively over a four week period, inside and out of the enclosure investigating and expanding on themes of Janis' and the dancers' research. The material will be generated through exploring the adaptation of human behaviour due to confinement and will play with restriction, entrapment, expansion and freedom. Broader themes of observation, dominance and submission will be investigated as part of this process resulting in a complex and charged environment from which the dancers will respond to one another and their environment.

'It is a genius idea. It says something profound about the human condition.'

The Independent on 'Enclosure 44 - Humans

Hope you can make it along – call the box office to reserve your seat!

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www.tramway.org

www.janisclaxton.com



This period of creative development is funded by the Scottish Arts Council and by Tramway and is supported by The Work Room - New Visions Residency.

